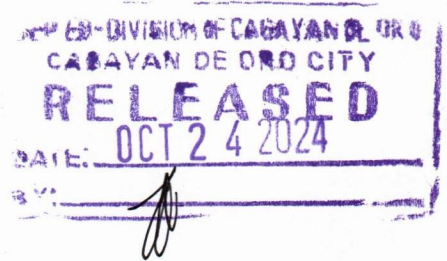




Republic of the Philippines
Department of Education
CAGAYAN DE ORO CITY



Office of the Schools Division Superintendent

24 October 2024

DIVISION MEMORANDUM

No. 827 s.2024

2024 DIVISION FESTIVAL OF TALENTS

TO: Assistant Schools Division Superintendent
Chiefs, CTD & SGOD
School Governance & Operations Division Personnel
Curriculum & Teaching Division Personnel
Elementary/Secondary School Heads
This Division

1. In preparation for the **REGIONAL FESTIVAL OF TALENTS (RFOT)** that will be on January 28-31, 2025, in Lanao de Norte, this Office informs the field on the conduct of Division Festival of Talents on November 15, 2024 at CDONHS-JH.
2. This year's theme is **"Talento at Husay ng Bagong Henerasyon Para sa Progresibong Bayan."**
3. The activity aims to
 - a. provide opportunities for learners from elementary and secondary school as well as learners from the Alternative Learning System (ALS) to showcase their skills and talents in different disciplines; and
 - b. open a platform on assessing the learners' artistic abilities, language, scientific, technological and livelihood skills, critical analysis, and deep reasoning, among others, set in the Matatag and the K to 12 Basic Education Curriculum and making meaning out of their experiences.
4. Enclosed are the List of Contest packages, focal persons and venues, Technical Working Committee, and Mechanics and Guidelines.
5. To ensure focus and mastery, a learner-participant is allowed to join in one contest/entry only. Wearing of school ID and uniform is encouraged during the contest.



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6. Each district must have an entry in each contest package.
7. For technical concerns, you may contact the focal person of the respective contest packages.
8. Further, there will be a coordination meeting for all focal persons and members of the Technical Working Group on November 9, 2024, 2:00 p.m. at CDO NHS-SR HS, Nazareth, CDO City.
9. In adherence to Equal Opportunity Principle (EOP), inclusive and fair treatment are accorded to all participants regardless of disability, sexual orientation, gender, age, religion, and ethnicity.
10. This Office directs the immediate and wide dissemination of this Memorandum.

ROY ANGELO E. GAZO
Schools Division Superintendent

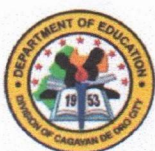
Encl: as stated

Reference: as stated

*To be indicated in the Perpetual Index
under the following subjects*

DFOT

*JHE/DM- division festival of talents
October 23, 2024*



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Enclosure 1. Contest packages, focal persons and venues.

Contest Package	Focal person	Venue
Sining Tanghalan	Jerly H. Eluna EPS-MAPEH	CDO National High School-JR HS
STEMazing	Evelyn Q. Sumanda EPS-Science	CDO National High School-JR HS
Special Needs Education Expo (SNED)	Shirley A. Merida PSDS -Central District	CDO National High School-JR HS
Read-a-thon (English)	Phoebe Taruc EPS-English	CDO National High School-JR HS
Lingo STARS	Janry Colonia EPS II	CDO National High School-JR HS
Read-a-thon (Filipino)	Helen R. Lucman EPS-Filipino	CDO National High School-JR HS
PopDev	Sylvio S. Carciller EPS-Araling Panlipunan	CDO National High School-JR HS
Technolympics	Juan A. Mingo EPS-TLE	Lumbia Cs Lumbia NHS
MUSABAQAH	PARAIDA D. ORANGOT PSDS -North 2	South CS
Over-all Tabulator	Ray Maghuyop Lordson Siano	CTD Tignapoloan NHS



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Enclosure 2. 2024 Division Festival of Talents Technical Working Group

**Technical Working Group
2024 Division Festival of Talents (DFOT)**

Over-all Chairman	ROY ANGELO E. GAZO
Co-Chairman	Audie S. Borres
Members:	Jean S. Macasero
Division Focal Person	Jerly H. Eluna
	Juan A. Mingo

**Committee on Decoration/Physical
Arrangement/Program/Tarp/Registration**

Chairman	Maribeth Auman
Co-chairman	Jerson Herero
Members:	Hasima Salic
	Eliezer de la Vega
	Teresita A. Rara
	Sunshine R. Villegas
	Juliet Mursia

Committee on Invitation and Certificates

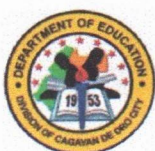
Chairman	Nelson Tacandong
Co-chairman	Saldi Vitorillo
Members	Alvin Alim
	Darlene Daliva

Committee on Score Sheets and Tally Sheets

Chairman	Loreto C. Llaban
Co-chairman	Joel Lariba
Members	Rodel Estenzo
	Edgardo Yanez
	Mary Glo Catarong

Committee on Documentations and Narratives

Chairman	Jessica Joy Hinacay
Co-chairman	Maricen Abuel
Members	Deborah Flora
	Marilou Lagac



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**Committee on Decoration/Physical
Arrangement/Program/Tarp/Registration**

Chairman	Maribeth Auman
Co-chairman	Jerson Herero
Members:	Hasima Salic
	Eliezer de la Vega
	Teresita A. Rara
	Sunshine R. Villegas
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Committee on Invitation and Certificates

Chairman	Nelson Tacandong
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Members	Alvin Alim
	Darlene Daliva

Committee on Score Sheets and Tally Sheets

Chairman	Loreto C. Llaban
Co-chairman	Joel Lariba
Members	Rodel Estenzo
	Edgardo Yanez
	Mary Glo Catarong

Committee on Documentations and Narratives

Chairman	Jessica Joy Hinacay
Co-chairman	Maricen Abuel
Members	Deborah Flora
	Marilou Lagac

Committee on ICT/Sound System

Chairman	Andy Ligsanan
Co-chairman	Edwin Suan
Members	Dennis Aceron

Committee on Food and Refreshment (Over-all)

Chairman	Juliet Neri
Co-chairman	Rosemarie Dullente
Members	Merlyn Bahian
	Naome Tocmohan



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Technical Working Group

POP DEV

Focal Person	Sylvio S. Carciller
Judges:	Charlyn Baylon
	Ronald Ampong
	Love Mandaue
Chairman	Kareen V. Agcopra
Co-chairman	Maricel Bautista
<u>POPDEV Quiz & Oratorical Contest</u>	
Quizmaster	Sheilamar Labiscase
Time Keeper	Manuel Lincaro
Tabulator	Isagani Olarte Jr

Technical Working Group

LINGO STARS (Spanish)

Focal Person	Janry B. Colonia
Facilitator	Corazon S. Bartoces
	Annie Danuco
Judges:	Aileen M. Ragala
	Janry B. Colonia

LINGO STARS (Korean)

Focal Person	Janry B. Colonia
Facilitator	Corazon S. Bartoces
	Annie Danuco
Judges:	Hannah Lyn Jean Flores
	Honey Gipala Cartel

Technical Working Group

STEMAZING

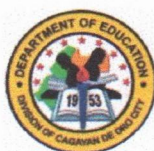
Focal Person	Evelyn Q. Sumanda
Chairman	Rochelle A. Luzano
Co-Chairman	Emily Tabamo
Members:	Vanessa B. Martinez
Judges:	January Gay Valenzona
	Beverly Nicolasura

Technical Working Group

SNED

District Focal Person

Shirley A. Merida, PhD
Anita Gochuco, PhD



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Chairman	Shirley A. Merida
Co-Chairman	Annabelle Lariba
Members:	Mitch Lago
	Johnrell Generoso
Judges:	
	Shirley A. Merida
	Sol Dalonos
	Warlina Maca
Facilitator	Andrew Alda

Read-A-Thon (English)

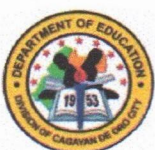
EVENT	TASK	FACILITATOR
Story Retelling	Judges	Gemma Ethel B. Ong
	Hasima Salic Francis Jay Damit Mark John Gabule	
Oral Reading Interpretation	Judges	Rosemarie G. Tolentino
	Hasima Salic Francis Jay Damit Cheryll Pontillas	
Oratorical Composition and Interpretation	Judges	Crizaida Alea Espinosa
	Diana Lou B. Sarinas Paul Badon Anna Francis T. Singh	
	Registration Tabulator	Fe Morales Sheila Yanez



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Technical Working Group
Read-A-Thon (Filipino)
Area Focal Person: Dr. Helen R. Lucman

EVENT	TASK	FACILITATOR
Muling Pagkukwento	Judges: Jennifer Espina Jessa Lapore Deborah B. Flora	Marichu Ubay-Ubay
Interpretatibo Pagbasa	Judges: Candolyn Quilit Aileen Maghuyop Jessa Lapore	Aaliyah Espinosa
Sulat Bigkas- Talumpati	Chairman: Melba O. Omandam Corazon M. Vios Jocelyn B. Palabon	
	Tabulator/ Registration	Cherry Lou Lanzaderas Nina D. Leyson



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MUSABAQAH

Focal Person: Paraida D. Orangot

Venue: South CS

EVENT:

**HARF TOUCH & QUR'AN READING
TECHNICAL WORKING GROUP**

Chairman	Paraida D. Orangot
Co-Chairman	Adelina Encabo
Members:	Leonora Alinsub
	Pedrita Jordan
	Jenith Balsicas
	Syville Nino Dumanon
Tabulator	Zulita Relobe
	Paul Badon

SININGTANGHALAN

Focal Person: Jerly H. Eluna

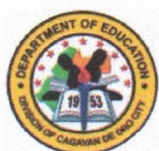
EVENT:

GUHIT BULILIT (Elementary)

Chairman	Eden Acaylar
Facilitator	Marilou Lora
Judges	Romel Sabidor
	Ryan Roa
	Rima Aissa Amor C. Cabala
Support Staff	John Paul Pasigay

FOLKDANCE (Elementary)

Chairman	Dr. Marife Ramos
Judges	Ursula Janeth S. Gaylo
	Mary Caress Galono
	Karl Anthony Salise



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Support Staff	Russel Love Salungayan Emie Dulangon

DIREK KO, GANAP MO (Secondary)

Chairman	Mary Caress Galono
Judges	Amor Radaza Marcelina Cabaring Denver Neri
Support Staff	Eli Sajonia

SINILIKSIK (Secondary)

Chairman	Don Belono
Judges	Nina Estillore Tito Yongao Gem Pimentel
Support Staff	Mary Glo Catarong

LIKHAWITAN (Secondary)

Chairman	Mel Tuba
Judges	Edwin Mamba Basilisa Gayramara Joel Lariba
Support Staff	Fe Morales

TECHNOLYMPICS

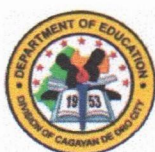
TWG ELEM- JENNIFER ESPINA-RUDY VILLALOBOS

TWG SECONDARY- MAURITA DONASCO-AILEEN MAGHUYOP

CERTIFICATES: MARICEL BAUTISTA/SOLA VIOLETA BAUTISTA

ELEMENTARY

PLASTIC RECYCLING	FACILITATORS
	Rose Dullente Anabelle Lariba Adel Cambangay
FRUIT CARVING	Karen Verdad Irene Suan Danny Labadan
SECONDARY	



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INDUSTRIAL ARTS/EIM	Daud Mama Jerson Herrero Giljun Penuliar
AFA-MEAT & FISH PROCESSING	Marvin Anthony Ramos Rowena Taboclaon
ICT TECHNICAL DRAFTING	Vykar Miyake Ronald Auman Ana Lou Recana
H.E. Dress Making	Brenda Galarpe Rosemarie Tolentino Engr Rodel Megollas
Skills Exhibition	(Secondary) SMAW, EPAS (Elem: Fruit & Vegetables Preservation)

Tabulators:

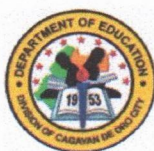
Norma Delima

Bayani Rotoras

Norman Felicilda

Enclosure 3. Mechanics and Guidelines

2023 NATIONAL FESTIVAL OF TALENTS
Implementing Guidelines on Read-A-Thon



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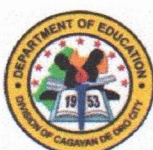
The categories, modes of delivery, number of learner-participants and teacher-coaches, and time allotment for Read-a-Thon per region are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment (excluding interview)
Story Retelling (English)	in-person	1	1	30 minutes
Oral Reading Interpretation	in-person	1	1	20 minutes
Oratical Composition and Presentation (English)	in-person	1	1	60 minutes
Muling Pagkukuwento (Filipino)	in-person	1	1	30 minutes
Interpretatibong Pagbasa (Filipino)	in-person	1	1	20 minutes
Sulat-Bigkas ng Talumpati (Filipino)	in-person	1	1	60 minutes
Total		6	6	

READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)

COMPONENT AREA	READ-A-THON
KEY STAGE	Key Stage One (1): Grade Three (3)
EVENT TITLE	Story Retelling (English)
NO. OF PARTICIPANT/S	1 Grade three (3) learner-participant per region
TIME ALLOTMENT	30 minute including preparation
PERFORMANCE STANDARD	The learner fluently expresses ideas in various speaking tasks and uses peaking skill and strategies appropriately to communicate ideas in varied theme-based tasks.

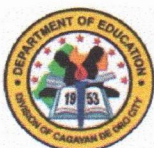


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21ST CENTURY SKILL/S	Communication Creativity, and Critical Thinking										
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain										
DESCRIPTION	Story Retelling (English) is an NFOT event category of Read-A-Thon that determine how well learner-participants have comprehended a specific story read by retelling it using their own word and expressions.										
CRITERIA FOR PRESENTATION	<table> <tr> <th>Criteria</th><th>Percentage</th></tr> <tr> <td> Mastery of the Story ☐ Retell accurately the significant details and elements of the story read ☐ Communicate the story in a sequential order </td><td>50%</td></tr> <tr> <td> Voice Projection ☐ Retell the story creatively with correct use of language and loudly enough for the audience to hear ☐ Observe proper stress, intonation, and juncture </td><td>30%</td></tr> <tr> <td> Stage Presence ☐ Show confidence and appropriate posture/projection, facial expressions, and gestures ☐ Perform within the allotted time </td><td>20%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </table>	Criteria	Percentage	Mastery of the Story ☐ Retell accurately the significant details and elements of the story read ☐ Communicate the story in a sequential order	50%	Voice Projection ☐ Retell the story creatively with correct use of language and loudly enough for the audience to hear ☐ Observe proper stress, intonation, and juncture	30%	Stage Presence ☐ Show confidence and appropriate posture/projection, facial expressions, and gestures ☐ Perform within the allotted time	20%	Total	100%
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Voice Projection ☐ Retell the story creatively with correct use of language and loudly enough for the audience to hear ☐ Observe proper stress, intonation, and juncture	30%										
Stage Presence ☐ Show confidence and appropriate posture/projection, facial expressions, and gestures ☐ Perform within the allotted time	20%										
Total	100%										

EVENT RULES AND MECHANICS

- A. **Story Retelling (English)** event is open to all Grade three (3) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region hall register one (1) learner-participant and one (1) teacher-coach.
- B. A printed copy of a story in English, pen and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. These shall be retrieved from them before their actual performance.
- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterward participants shall enter the holding area.



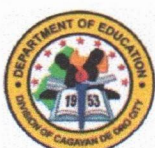
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- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed (5), minutes.
- F. Participants shall not be allowed to read the story again during their performance.
- G. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red Flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- H. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/ accompaniment are not allowed inside the exhibition venue.
- I. Plain white t-shirt and maong pants shall be worn by participants during the event

READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)

COMPONENT AREA	READ-A-THON			
KEY STAGE	Key Stage Two (2): Grade Six (6)			
EVENT TITLE	Oral Reading Interpretation (English)			
NO. OF PARTICIPANT/S	1 Grade six (6) learner-participant per region			
TIME ALLOTMENT	20 minutes including preparation			
PERFORMANCE STANDARD	The learner accurately, fluently, and creatively reads aloud literary texts.			
21 ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking			
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain			
DESCRIPTION	Oral Reading Interpretation (English) is an NFOT event category of Read-A-Thon that allows learner-participants to demonstrate their interpretive skill and ability to communicate using effective verbal and non-verbal cues in reading a story aloud to an audience.			
CRITERIA FOR PRESENTATION				
	<table> <tr> <th>Criteria</th><th>Percentage</th></tr> <tr> <td>Oral Interpretation</td><td>50%</td></tr> </table>	Criteria	Percentage	Oral Interpretation
Criteria	Percentage			
Oral Interpretation	50%			



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	☐ Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story ☐ Establish creative and dramatic impact throughout the presentation	
	Voice Projection ☐ Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation ☐ Recite loudly enough for the audience to hear	30%
	Stage Presence ☐ Show confidence and appropriate posture/projection, facial expressions, and gestures ☐ Perform within the allotted time	20%
	Total	100%

EVENT RULES AND MECHANICS

- A. **Oral Reading Interpretation (English)** event is open to all Grade six (6) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- B. A printed copy of a story in English, pen and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. These shall be retrieved from them before their actual performance.
- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterward participants shall enter the holding area.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed (5), minutes.
- F. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red Flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.



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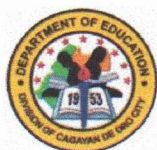
- G. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/ accompaniment are not allowed inside the exhibition venue.
- H. Plain white t-shirt and maong pants shall be worn by participants during the event

READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)

COMPONENT AREA	READ-A-THON
KEY STAGE	Key Stage Three (3): Grade Ten (10)
EVENT TITLE	Oratorical Composition and Presentation (English)
NO. OF PARTICIPANT/S	1 Grade ten (10) learner-participant per region
TIME ALLOTMENT	60 minutes including preparation
PERFORMANCE STANDARD	The learner composes a short but powerful persuasive speech using a variety of persuasive techniques and devices and delivers it using effective verbal and non-verbal strategies.
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain
DESCRIPTION	Oratorical Composition and Presentation (English) is an NFOT event category of Read-A-Thon that allow learner-participants to write a short speech based on a given topic or theme and deliver it in a formal and dignified manner before an audience.

EVENT RULES AND MECHANICS



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- A. **Oratorical Composition and Presentation (English)** event is open to all Grade ten (10) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- B. Pen and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them after their actual performance.
- C. Participants are not allowed to bring copy of any speech, costumes, props, musical instrument/ accompaniment in the event.
- D. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards participants shall enter the holding area.
- E. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- F. At the event venue, participants shall be simultaneously provided with the topic or theme for their speech. They shall be given fifty (50) minutes to write on a piece of paper their short speech based on the given topic or theme. Afterwards, the NTWG shall collect the written speeches from the participants. Participants shall not be allowed to rewrite or revise their speech after it has been collected.
- G. To provide participants with sufficient time to prepare, they shall receive their speech from the TWG five (5) minutes before their turn for speech delivery.
- H. Participants shall be called to deliver their speech which shall not exceed (5) minutes.
- I. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time, **yellow flag** to signal the remaining '30 second ' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- J. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costume , props, musical instrument/ accompaniment are not allowed inside the event venue.
- K. Plain white t-shirt and maong pants shall be worn by participants during the event

READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)

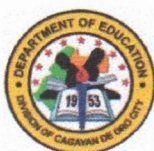
COMPONENT AREA	READ-A-THON
KEY STAGE	Key Stage Two (2): Grade Six (6)
EVENT TITLE	Oral Reading Interpretation (English)
NO. OF PARTICIPANT/S	1 Grade six (6) learner-participant per region



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TIME ALLOTMENT	20 minutes including preparation										
PERFORMANCE STANDARD	The learner accurately, fluently, and creatively reads aloud literary texts.										
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking										
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain										
DESCRIPTION	Oral Reading Interpretation (English) is an NFOT event category of Read-A-Thon that allows learner-participants to demonstrate their interpretive skill and ability to communicate using effective verbal and non-verbal cues in reading a story aloud to an audience.										
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th><th>Percentage</th></tr> </thead> <tbody> <tr> <td> Oral Interpretation ☐ Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story ☐ Establish creative and dramatic impact throughout the presentation </td><td>50%</td></tr> <tr> <td> Voice Projection ☐ Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation ☐ Recite loudly enough for the audience to hear </td><td>30%</td></tr> <tr> <td> Stage Presence ☐ Show confidence and appropriate posture/projection, facial expressions, and gestures ☐ Perform within the allotted time </td><td>20%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </tbody> </table>	Criteria	Percentage	Oral Interpretation ☐ Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story ☐ Establish creative and dramatic impact throughout the presentation	50%	Voice Projection ☐ Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation ☐ Recite loudly enough for the audience to hear	30%	Stage Presence ☐ Show confidence and appropriate posture/projection, facial expressions, and gestures ☐ Perform within the allotted time	20%	Total	100%
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Total	100%										

EVENT RULES AND MECHANICS



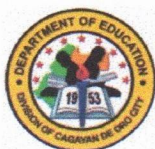
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- A. **Oral Reading Interpretation (English)** event is open to all Grade six (6) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- B. A printed copy of a story in English, pen and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. These shall be retrieved from them before their actual performance.
- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterward participants shall enter the holding area.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed (5), minutes.
- F. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red Flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- G. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/ accompaniment are not allowed inside the exhibition venue.
- H. Plain white t-shirt and maong pants shall be worn by participants during the event

READ-A-THON (FILIPINO)

(A Showcase of English Language Skills Exhibition)

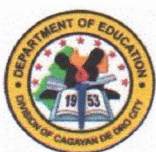
SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO
YUGTONG KINABIBILANGAN	Unang Yugto - Ikatlong Baitang
KATEGORYA	Muling Pagkukuwento
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapag anay
LAANG ORAS	30 minuto para a paghahanda a pagtatanghal
PAMANTAYAN SA PAGGANAP	Naipahahayag ng mag-aaral nang matatas ang sariling mga ideya at nagagamit ang mga kasanayan at estratehiya sa pagbasa at pagsasalita nang naaangkop upang maipahayag ang sariling pagunawa sa binasa sa pamamagitan ng muling pagkukuwento.
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip



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CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain										
DESKRIPSIYON	Ang Muling Pagkukuwento ay isang kategorya ng <i>Read-A-Thon</i> tinataya ang pag-unawa ng kalahok na mag-aaral sa isang tiyak na kuwentong binasa a pamamagitan ng muling pagkukuwento o pagsasalaysay nito gam.it ang kanilang sariling salita at ekspresyon.										
MGA PAMANTAYAN SA PAGTATANGHAL	<table> <tr> <th>Mga Pamantayan</th><th>Bahagdan</th></tr> <tr> <td> Kaalaman/Komprehensiyon sa Kuwento ☐ Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa ☐ Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari </td><td>50%</td></tr> <tr> <td> Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay) ☐ Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood ☐ maipapamalas ang wastong diin, intonasyon, at pagbigka </td><td>30%</td></tr> <tr> <td> Pagganap sa Entablado ☐ Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/ galaw ☐ Nakapagtatanghal a itinakdang oras </td><td>20%</td></tr> <tr> <td>Kabuuan</td><td>100%</td></tr> </table>	Mga Pamantayan	Bahagdan	Kaalaman/Komprehensiyon sa Kuwento ☐ Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa ☐ Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari	50%	Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay) ☐ Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood ☐ maipapamalas ang wastong diin, intonasyon, at pagbigka	30%	Pagganap sa Entablado ☐ Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/ galaw ☐ Nakapagtatanghal a itinakdang oras	20%	Kabuuan	100%
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Kabuuan	100%										

MGA GABAY NA TUNTUNIN AT MEKANISMO



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- A. Ang **Muling Pagkukuwento** ay bukas sa lahat ng mag aaral sa ikatlong baitang na opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapag anay.
- B. Ipagkakaloob ang isang limbag na kopya ng kuwento, panulat at papel sa mga kalahok ng National Technical Working Group (NTWG) sa m.ismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.
- C. Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlumpung (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan sa pagganap ay dapat isagawa tatlumpung (30) minuto bago magsimula ang pagganap.
- E. Sa exhibition venue, pagkakalooban ng dalawampu't limang (25) minuto ang mga kalahok para sa tahimik na pagbasa at pag-unawa ng kuwento. Maaaring gumamit ng panulat at papel upang maiayos ang mga naiisip na gagawing pagganap. Pagkatapos nito, muling isasalaysay ang nabasang kuwento gamit ang sariling mga salita na hindi lalampas ng limang (5) minuto.
- F. Hindi na maaaring muling basahin ng kalahok ang kuwento sa oras ng pagganap o pagtatanghal.
- G. Magtataas ang NTWG ng may tiyak na kulay ng watawat bilang pahiwatig a mga kalahok. Kulay berde ang itataas bilang pabatid ng 'srmula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlumpung (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- H. Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.
- I. Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.

READ-A-THON (FILIPINO)

(A Showcase of English Language Skills Exhibition)

SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO
YUGTONG KINABIBILANGAN	Ikalawang Yugto - Ikaanim na Baitang
KATEGORYA	Interpretatibong Pagbasa



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BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapag anay											
LAANG ORAS	20 minuto para a paghahanda a pagtatanghal											
PAMANTAYAN SA PAGGANAP	Nakababasa ang mag-aaral ng mga tekstong pampanitikan nang wasto, matatas, at malikhaing naipararating mensahe nito nang may tamang lakas damdamin, at ekspresyon para sa pag-unawa ng mga manonood											
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip											
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain											
DESKRIPSIYON	Ang Interpretatibong Pagbasa ay isang kategorya ng <i>Read-A-Thon</i> na nagbibigay ng pagkakataon sa mga mag-aaral na maipamalas ang kanilang kasanayan at kakayahan sa pagpapahayag gami ang epektibong paalita at hindi pasalitang pahiwatig sa pamamagitan ng interpretatibong pagbasa nang malakas ng isang kuwento sa mga manonood.											
MGA PAMANTAYAN SA PAGTATANGHAL	<table border="1"> <thead> <tr> <th colspan="2">Mga Pamantayan</th><th>Bahagdan</th></tr> </thead> <tbody> <tr> <td rowspan="2"> Pasalitang Interpretasyon ☐ Napararating ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento a pamamagitan nang malaka at wastong pagbasa ng kuwento ☐ Nakapagtatanghal nang makatotohanan at malikhain </td><td>Pagbibigay</td><td rowspan="2">50%</td></tr> <tr> <td>Paggamit ng Tinig ☐ Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis at modulasyon ng tono. ☐ Nabibigkas nang may tamang lakas para marinig ng mga manonood </td></tr> <tr> <td colspan="2">Pagganap sa Entablado ☐ Naipakikita ang kumpiyansa at angkop na postura/pagganap, </td><td>20%</td></tr> </tbody> </table>		Mga Pamantayan		Bahagdan	Pasalitang Interpretasyon ☐ Napararating ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento a pamamagitan nang malaka at wastong pagbasa ng kuwento ☐ Nakapagtatanghal nang makatotohanan at malikhain	Pagbibigay	50%	Paggamit ng Tinig ☐ Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis at modulasyon ng tono. ☐ Nabibigkas nang may tamang lakas para marinig ng mga manonood	Pagganap sa Entablado ☐ Naipakikita ang kumpiyansa at angkop na postura/pagganap,		20%
Mga Pamantayan		Bahagdan										
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	ekspresyon ng mukha, at kilos/ galaw	
☐	Nakapagtatanghal a itinakdang oras	
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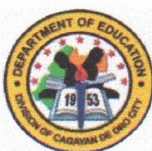
PATNUBAY SA MGA KALAHOK

- Ang **Interpretatibong Pagbasa** ay bukas sa lahat ng mag-aaral sa ikaanim na baiting na opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- Ipagkakaloob ang isang limbag na kopya i ang kuwento sa Filipino ng National Technical Working Group (NTWG) a mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap
- Pahihintulutan ang mga gurong tagapag anay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlumpung (30) minuto bago magSimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakailanlan sa pagganap ay dapat isagawa tatlumpung (30) minuto bago magsimula ang pagganap.
- Sa exhibition venue, pagkakalooban ng labinlimang (15) minuto ang mga kalahok para sa pagbasa at pag-unawa a kuwento. Pagkatapos nito ang pagganap, baba ahin ang kuw nto nang may tamang lakas, malikhain, makatotohanan at may damdamin na hindi lalampas ng limang (5) minuto.
- Magtataas ang NTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa natitirang tatlumpung (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- Hindi pahihintulutan a loob ng xhibition venue ang paggamit ng cellphon o anumang gadget at pagdadala ng mga anggunian o handout, ang kopya ng anumang kuwento costume, props, musical instrument o iba pang katulad.
- Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap / pagtatanghal.

READ-A-THON (FILIPINO)

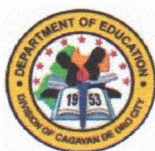
(A Showcase of English Language Skills Exhibition)

SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO
YUGTONG KINABIBILANGAN	Ikatlong Yugto -Ikasampung Baitang
KATEGORIYA	SULAT-BIGKAS NG TALUMPATI



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BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapag anay								
LAANG ORAS	Isang (1) oras para sa pagsulat, paghahanda at pagbigkas ng talumpati								
PAMANTAYAN SA PAGGANAP	Nakabubuo at nakapaglalahad ang mag-aaral ng isang maikli at mapanghikayat na talumpati gamit ang mga teknik na nakahihikayat, mga epektibong berbal at di-berbal na estratehiya sa pagpapahayag, at iba pang mga pamaraan sa mabisang pananalita.								
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip								
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain								
DESKRIPSIYON	Ang SULAT-BIGKAS NG TALUMPATI ay isang kategorya ng <i>Read-A-Thon</i> na magbibigay pagkakataon sa mga mag-aaral na kalahok na sumulat ng maikli at makabuluhang talumpati hinggil sa tiyak na paksa o tema na bibigkasin sa isang pormal at marangal na paraan sa harap ng madla.								
MGA PAMANTAYAN SA PAGTATANGHAL	<table border="1"> <thead> <tr> <th>Mga Pamantayan</th><th>Bahagdan</th></tr> </thead> <tbody> <tr> <td> Organisasyon at Kaugnayan ☐ Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may pagkakaugnay ang mga ideta at ayon sa ibinigay na paksa o tema ☐ Naipahahayag ang talumpati sa isang pormal, marangal, nakakawiwili o mapanghikayat na paraan ☐ Nakagagamit ng mga salita na kumakatawan sa sariling kaisipan, damdamin at pagpapahayag </td><td>50%</td></tr> <tr> <td> Paggamit ng Tinig ☐ Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis at modulasyon ng tono. ☐ Nabibigkas nang may tamang lakas para marinig ng mga manonood </td><td>30%</td></tr> <tr> <td>Pagganap sa Entablado</td><td>20%</td></tr> </tbody> </table>	Mga Pamantayan	Bahagdan	Organisasyon at Kaugnayan ☐ Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may pagkakaugnay ang mga ideta at ayon sa ibinigay na paksa o tema ☐ Naipahahayag ang talumpati sa isang pormal, marangal, nakakawiwili o mapanghikayat na paraan ☐ Nakagagamit ng mga salita na kumakatawan sa sariling kaisipan, damdamin at pagpapahayag	50%	Paggamit ng Tinig ☐ Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis at modulasyon ng tono. ☐ Nabibigkas nang may tamang lakas para marinig ng mga manonood	30%	Pagganap sa Entablado	20%
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Pagganap sa Entablado	20%								

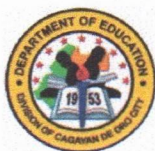


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	☐ Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/ galaw	
	☐ Nakapagtatanghal a itinakdang oras	
	Kabuuan	100%

PATNUBAY SA MGA KALAHOK

- A. Ang **Sulat-Bigkas ng Talumpati** ay bukas sa lahat ng mag-aaral sa Ikasampung Baitang at opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkakaloob ang panulat at papel ay ibibigay sa mga kalahok ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ito ay kukunin mula sa kanila pagkatapos ng kanilang aktuwal na pagganap.
- C. Ang mga kalahok ay hindi pinahihintulutang magdala ng kopya ng anumang talumpati, kasuotan props o instrumentong pangmusika/ saliw para sa pagtatanghal.
- D. Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlumpung (30) minuto bago magsimula ang pagganap. Pagkatapos ang mga kalahok ay papa ok sa holding area.
- E. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan sa pagganap ay dapat isagawa tatlumpung (30) minuto bago magsimula ang pagganap.
- F. Sa exhibition venue, pagkakalooban ang mga kalahok ng paksa o tema para sa kanilang talumpati. Bibigyan sila ng limampung (50) minuto para isulat sa i ang papel ang kanilang maikling talumpati batay sa ibinigay na paksa o tema. Pagkatapos, kukunin ng NTWG ang mga naisulat na talumpati mula sa mga kalahok. Hindi papayagang muling isulat o baguhin ang kanilang talumpati.
- G. Para bigyan ng panahon sa paghahanda ang mga kalahok bago ang pagbigkas, ibabalik sa kanila ng NTWG ang kopya ng kanilang naisulat na talumpati mula limang (5) minuto bago ang kanilang pagtatalumpati.
- H. Tatawagin ang mga kalahok para sa pagbigkas ng kanilang talumpati nang hindi lalampas sa limang (5) minuto.
- I. Magtataas ang NTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlumpung (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.



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- J. Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.
- K. Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.

2023 NATIONAL FESTIVAL OF TALENTS

Implementing Guidelines on Population Development (PopDev)

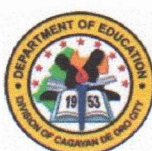
The categories, modes of delivery, number of learner-participants and teacher-coaches, and time allotment for Population Development (PopDeve) per region are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment (excluding interview)
Online Oratorical Speech	Video recording	1	1	3 minutes
Pop Quiz	in-person	1	1	3 hours
Total		2	2	

POPULATION DEVELOPMENT (PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)

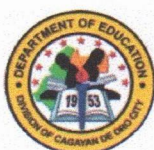
COMPONENT AREA	ARALING PANLIPUNAN
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grade 11 to 12
EVENT TITLE	Online Oratorical Speech
NO. OF PARTICIPANT/S	1 learner-participant from either Key Stage Three (3) or Four (4) per region
TIME ALLOTMENT	3 minutes of video recording
PERFORMANCE STANDARD	Natataya ang <i>gender roles</i> sa Pilipinas sa iba't ibang panahon /Natatalakay ang katayuan at gampanin ng babae at lalaki sa lipunan noon at ngayon. (AP10KIL-IIIC4) Pamantayan sa Pagkatuto (CSE) <i>Identify personal example of the ways in which gender affects people's lives and explain the meaning of and provide examples of gender bias and discrimination</i>
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking



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CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts												
DESCRIPTION	The Online Oratorical Speech is an NFOT event category of Population Development (PopDev) that will allow learner-participants to showcase an oratorical presentation focusing on the Comprehensive Sexuality Education (DepEd Order 31 s. 2018). It enables learner-participants to exhibit their skills in online public speaking and critical analysis on certain topic or issue and deep understanding about the different issue related to Adolescent Sexual and Reproductive Health that occur in society.												
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Exhibit Rubrics</th><th>Presentation</th></tr> </thead> <tbody> <tr> <td> Message and Content - Relevant to the specific content in the mechanics. - Unity and Coherence are evident. - Powerful and meaningful message </td><td>40%</td></tr> <tr> <td> Delivery and Performance - Delivered from the heart. - Facial expression hand gestures. - emphasized the different elements of the performance. - Words are pronounced distinctly and correct </td><td>30%</td></tr> <tr> <td> Originality - The piece must be an original composition by the presenter. </td><td>20%</td></tr> <tr> <td> Over-all Impact - Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact. </td><td>10%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </tbody> </table>	Exhibit Rubrics	Presentation	Message and Content - Relevant to the specific content in the mechanics. - Unity and Coherence are evident. - Powerful and meaningful message	40%	Delivery and Performance - Delivered from the heart. - Facial expression hand gestures. - emphasized the different elements of the performance. - Words are pronounced distinctly and correct	30%	Originality - The piece must be an original composition by the presenter.	20%	Over-all Impact - Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact.	10%	Total	100%
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Total	100%												

EVENT RULES AND MECHANICS



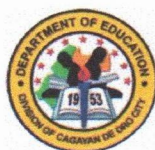
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- A. The Online Oratorical Speech showcase is open to Junior / Senior High School both private and public-school learners enrolled during the SY 2023-2023.
- B. The Oratorical speech must be an original composition written and delivered in Filipino.
- C. The piece composition must be based on the theme "**CSE Kaagapay sa pagsugpo ng Teenage Pregnancy at pagkakapantay-pantay ng pagtingin sa lahat ng kasarian sa lipunan**" and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education.
- D. Each participant wearing simple Filipiniana attire shall deliver his/her speech in 2-3 minutes.
- E. The performance shall be pre-recorded.
- F. The video shoot in MP4 format must be a whole body and preferably with blue background and with school name.
- G. The regional office shall endorse the official piece/s to the national level

POPULATION DEVELOPMENT (PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)

COMPONENT AREA	ARALING PANLIPUNAN
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grade 11 to 12
EVENT TITLE	Pop Quiz
NO. OF PARTICIPANT/S	1 learner-participant from either Key Stage Three (3) or Four (4) per region
TIME ALLOTMENT	3 hours
PERFORMANCE STANDARD	Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantaypantay at paggalang sa kapwa bilang kasapi ng pamayanan. AP10-Q3wl-8
21 ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking Skills
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts
DESCRIPTION	Quiz based on the following Population Education Core Messages/Key Concepts: ☐ Family Life and Responsible Parenthood ☐ Gender and Development ☐ Population and Reproductive Health ☐ Population, Environment, Resources, and Sustainable Development



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CRITERIA FOR PRESENTATION

Round	Presentation (Point/s per item)
Easy (8 items)	1 (8 points)
Average (7 items)	2 (14 points)
Difficult (6 items)	3 (18 points)
Total = 21 Items	40 points

EVENT RULES AND MECHANICS

- A. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
 - ☐ Family Life and Responsible Parenthood
 - ☐ Gender and Development;
 - ☐ Population and Reproductive Health; and
 - ☐ Population, Environment, Resources, and Sustainable Development.
- B. Review materials for the Pop Quiz shall be provided by Department of Education (DepEd) or Commission on Population (PopCom);
- C. During the quiz, participants shall be provided with whiteboard, markers and erasers.
- D. English or Filipino shall be used as the official language in the conduct of the quiz.
- E. Participants shall be given a total number of twenty-one (21) questions, of which eight (8) are "easy," seven (7) are "average," and six (6) are "difficult."
- F. Points for every correct answer shall be given as follows: One (1) point shall be given to correct answer for each "easy" question, two (2) points for each "average" question, and three (3) points for each "difficult" question.
- G. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- H. The quizmaster shall only read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says GO. When the quizmaster says "STOP "or "TIME IS UP.", participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- I. A participant shall be allowed to change his/her answer within the allotted time.
- J. In case of a tie, a clincher question shall be asked.
- K. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - ☐ Only the participant or the official coach is allowed to raise inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee who shall recognize the inquiry.
 - ☐ The chair shall announce the decision upon deliberation with the members of the committee



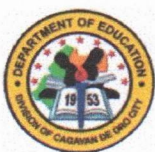
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2023 NATIONAL FESTIVAL OF TALENTS

Implementing Guidelines on Musabaqah

1. The 2023 National Musabaqah aims to provide the Arabic Language and Islamic Values Education (ALIVE) learners with opportunities to showcase their skills and talents through exhibitions of their performance.
2. The National Musabaqah is composed of two categories HarfTouch and Qur'An Reading.
3. The Musabaqah showcasing of skills and talents is open to all learners attending ALIVE classes in public and private madaris/schools.
4. The Regional Offices may conduct the regional level Musabaqah for the selection of participants who shall exhibit their Arabic reading skills in the National Level Musabaqah.

The categories, mode of delivery, number of learner-participants and teacher-coaches , and time allotment for Musabaqah per region are the following:



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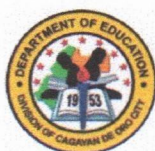
Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment (excluding interview)
Harf Touch	in-person	1	1	2 minutes
Qur'ān Reading	in-person	1	1	5 minutes
Total		2	2	

MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

COMPONENT AREA	ARABIC LANGUAGE
KEY STAGE	Key Stage One (1): Grade One (1)
EVENT TITLE	Harf Touch
NO. OF PARTICIPANT/S	1 Grade One (1) learner-participant who is 6-7 years old during the conduct of 2023 NFOT per region
TIME ALLOTMENT	2 minutes
PERFORMANCE STANDARD	The learner demonstrates oral fluency on Arabic phonemes, phonetics, and alphabets by pronouncing the letters correctly with speed and accuracy through cognition and psychomotor.
21 ST CENTURY SKILL/S	☐ Literacy Skills ☐ Thinking Skills ☐ Global Awareness
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression Domain
DESCRIPTION	Harf Touch is an NFOT event category of Musabaqah that allows blind-folded learner-participants to touch the surface of the illustration board with engraved Arabic letters. Learner-participant are expected to identify recognize, and pronounce Arabic letters correctly with speed and accuracy within the allotted time. This activity enhances familiarization of the Arabic letter by employing cognition and psychomotor skills.
CRITERIA FOR PRESENTATION	There shall be one (1) point given for every Arabic letter that is correctly identified and pronounced by 1 learner-participant.

EVENT RULES AND MECHANICS



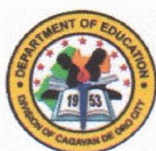
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- A. There shall be one (1) Grade One (1) learner-participant ages 6-7 years old from Grade 1 (male or female) per region.
- B. Participants shall be seated at the designated holding area.
- C. Participants shall take turns on stage to identify the letters engraved/cut on illustration board within one minute. The facilitator shall mix the 28 letters as they take their turns.
- D. There shall be one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator.
- E. Timekeeper shall signal the start and the end of time allotted for each participant.
- F. Participants with correct answers and their corresponding time shall be flashed on the screen.
- G. The whole proceedings shall be recorded.

MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

COMPONENT AREA	ARABIC LANGUAGE												
KEY STAGE	Key Stage Two (2)												
EVENT TITLE	Qur'an Reading												
NO. OF PARTICIPANT/S	1 learner-participant (ages 9 to 12 years old male or female) from Key Stage Two (2)												
TIME ALLOTMENT	5 minutes												
PERFORMANCE STANDARD	The learner demonstrates the proper way to pause, continue, and full stop in reading and reciting the verse (Ayah)/chapter (surah) with proper <i>Tajweed</i> , clear voice in <i>Tawasot</i> and stage presence.												
21 ST CENTURY SKILL/S	☐ Literacy Skills ☐ Thinking Skills ☐ Global Awareness												
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression Domain												
DESCRIPTION	Qur'an Reading is an NFOT event category of Musabaqah that allows learner-participants to showcase their reading skills while developing their good speech habits. The Qur'an is the material to be used as it is an authentic source of stories and literature for Muslims.												
CRITERIA FOR PRESENTATION	<table> <tr> <th>Criteria</th><th>Percentage</th></tr> <tr> <td><i>Tajweed</i>/Pronunciation</td><td>40%</td></tr> <tr> <td><i>Tawasot</i>/Chant</td><td>30%</td></tr> <tr> <td><i>Sawt</i>/Voice Clarity</td><td>20%</td></tr> <tr> <td><i>Hay'ah</i>/Stage Presence</td><td>10%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </table>	Criteria	Percentage	<i>Tajweed</i> /Pronunciation	40%	<i>Tawasot</i> /Chant	30%	<i>Sawt</i> /Voice Clarity	20%	<i>Hay'ah</i> /Stage Presence	10%	Total	100%
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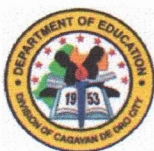
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EVENT RULES AND MECHANICS

- A. Each region shall have one (1) participant in the Qur'an Reading category as skills exhibition. The participants may either be male or female ALIVE learners, ages 9 to 12.
- B. Participants shall read the assigned *Surah* in *Tawasot* assigned to their region
- | | |
|-------|----------|
| NCR | AL-BURUJ |
| BARAM | ABASA |
- C. Participants shall have a copy of the Holy Qur'an for reading.
- D. Participants shall wear proper attire (black abaya and white hijab/kombong for female and white tawb/kimon with taqiyah/totob/kopya for male).
- E. Participants shall be seated on the floor with book stand and using a microphone in the actual reading of the selected *Surah*.
- F. Reading of the selected *Surah* shall be done within five (5) minutes.

Rubric for Qur'an Reading

CRITERIA	1	2	3	4
Pronunciation 40%	Read the assigned <i>Surah</i> with 11 or more mispronounced letters	Read the assigned <i>Surah</i> with 6-10 mispronounced letters	Read the assigned <i>Surah</i> with 2-5 mispronounced letters	Read the assigned <i>Surah</i> with perfect and accurate pronunciation
Tawasot/Chant Mastery 30%	Read the assigned <i>Surah</i> with 11 and above missed words	Read the assigned <i>Surah</i> with 6-10 missed words	Read the assigned <i>Surah</i> with 2-5 missed words	Read the assigned <i>Surah</i> with perfect and accurate word
Voice Clarity/Enunciation 20%	Read the assigned <i>Surah</i> with 11 and above unclear words	Read the assigned <i>Surah</i> with 6-10 unclear words	Read the assigned <i>Surah</i> with 2-5 unclear words	Read the assigned <i>Surah</i> with clear and loud voice
Stage Presence 10%	Read the assigned <i>Surah</i> with noticeable least confidence and incomplete attire	Read the assigned <i>Surah</i> with noticeable less confidence and incomplete attire	Read the assigned <i>Surah</i> with confidence but less proper attire	Read the assigned <i>Surah</i> with the following:



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				☐ Proper attire jubbah/ thawb and tutob ☐ Proper placeme nt of the hands ☐ Appa rent and strong Confide nce
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2023 NATIONAL FESTIVAL OF TALENTS

Implementing Guidelines on Special Needs Education (SNED) Expo

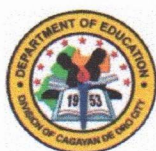
The category, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Special Needs Education (SNED) Expo per region are the following

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment (excluding interview)
Sign Language Interpretation and Braille Reading	in-person	2	2	5 minutes
Total		2	2	

SPECIAL NEEDS EDUCATION (SNED) EXPO

(A Showcase of Talents and Skills in Learners with Special Needs Education)

COMPONENT AREA	SPECIAL EDUCATION
KEY STAGE	Key Stage Two 2 (Grades 4 to 6); Key Stage 3 (Grades 7 to 10)
EVENT TITLE	Sign Language Interpretation and Braille Reading

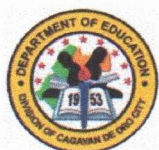


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NO. OF PARTICIPANT/S	2 learner-participant (1-Deaf and 1-Blind) per region										
TIME ALLOTMENT	Following the standard number of hours in LWDs maximum of five 5 minutes										
PERFORMANCE STANDARD	The learner demonstrates the proper way to pause, continue, and full stop in reading and reciting the verse (Ayah)/chapter (surah) with proper <i>Tajweed</i> , clear voice in <i>Tawasot</i> and stage presence.										
21ST CENTURY SKILL/S	☐ Nabibigkas nang may wastong tono, diin, antala at damdamin ang kwento (FSPS-Ie-25) ☐ Nailalahad ang damdaming namamayani sa mga tauhan batay sa kwentong binasa (FSPN -IVg-h-37) ☐ Nagagamit ang mga angkop na ekspresyon sa pagpapahayag ng: - damdamin - matibay na paninindigan (F9WG-Ivd-60)										
CREATIVE INDUSTRIES DOMAIN	Creativity, Collaboration, Communication, Critical Thinking										
DESCRIPTION	Creative services (creative research, development, and real-time artistic performances)										
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th><th>Description</th></tr> </thead> <tbody> <tr> <td>Accuracy/ Fluency of Sign Language</td><td>The hand movements, gestures and facial expressions conform with the words and statements in the story.</td></tr> <tr> <td>Appropriate Speed</td><td>The learner reads/signs word accurately and easily with proper movement.</td></tr> <tr> <td>Appropriate Expression</td><td>The learner uses appropriate emotion to read aloud/sign, pauses or observes punctuations and emphasizes on important words</td></tr> <tr> <td>Overall performance</td><td>The learner enjoys reading</td></tr> </tbody> </table>	Criteria	Description	Accuracy/ Fluency of Sign Language	The hand movements, gestures and facial expressions conform with the words and statements in the story.	Appropriate Speed	The learner reads/signs word accurately and easily with proper movement.	Appropriate Expression	The learner uses appropriate emotion to read aloud/sign, pauses or observes punctuations and emphasizes on important words	Overall performance	The learner enjoys reading
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Appropriate Expression	The learner uses appropriate emotion to read aloud/sign, pauses or observes punctuations and emphasizes on important words										
Overall performance	The learner enjoys reading										

EVENT RULES AND MECHANICS

- A. Each region shall have 1 participant (Deaf) for Filipino Sign Language and 1 participant (Blind) for Braille Reading.



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- B. Story to be interpreted shall be provided by the NTWG of the aid event aligned with the 2023 NFOT theme.
- C. The showcase is open to Grades 4 to 10 deaf and blind learners who are officially enrolled.
- D. Each region is given five-minute presentation/showcase which includes the entrance and exit.
- E. The following sequence shall be strictly observed:
- ☐ Presentation of participant information (Name of Learner, Grade Level, School, Division, and Region);
 - ☐ Reading proper (story shall be projected in a wide-screen (Deaf) and braille copy of the story (Blind) shall be distributed to the participants in holding area.
 - ☐ Closing statement should be creatively done.
- F. Only participants shall be allowed in the designated holding area one hour before the event.
- G. Certificates of Recognition shall be awarded to the participants and coaches.
- H. Participants must strictly observe health and safety protocol.

2023 NATIONAL FESTIVAL OF TALENTS

Implementing Guidelines on Lingo Stars

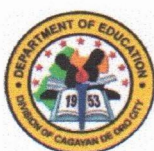
The category, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Lingo Stars per region are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment (excluding interview)
Foreign Language Exposition (FLE)	in-person	3	3	7 minutes
Total		3	3	

LINGO STARS

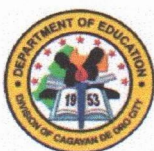
(A Showcase of Foreign Language Skills)

COMPONENT AREA	SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)
KEY STAGE	Key Stage 3 (Grades 7 to 10)
EVENT TITLE	Foreign Language Exposit on (FLE)
NO. OF PARTICIPANT/S	1 learner-participant per foreign language per region
TIME ALLOTMENT	7 minutes ☐ 3 minutes for studying the picture and speech preparation



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	☐ 2 minute for the introduction on the character portrayed ☐ 2 minutes for the speech delivery on the presented picture										
PERFORMANCE STANDARD	The learner communicates correctly and creatively, in oral and written form, various words, phrases, and expressions from visual and textual materials										
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking										
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain										
DESCRIPTION	The Foreign Language Exposition (FLE) is an NFOT event category of Lingo Stars where learner-participants deliver a speech accurately and creatively using a foreign language (Spanish, Mandarin, and Nihongo) based on the presented visual materials while wearing a costume and portraying a famous character from Spain, China, or Japan.										
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th><th>Percentage</th></tr> </thead> <tbody> <tr> <td> Costume ☐ Related to the character being portrayed ☐ Appropriate and decent </td><td>10%</td></tr> <tr> <td> Oral Presentation ☐ Describe the picture presented creatively and accurately ☐ Present the character clearly and fluently </td><td>60%</td></tr> <tr> <td> Stage Presence ☐ Show confidence and good and appropriate posture/ projection, facial expressions, gestures ☐ Perform within the allotted time </td><td>30%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </tbody> </table>	Criteria	Percentage	Costume ☐ Related to the character being portrayed ☐ Appropriate and decent	10%	Oral Presentation ☐ Describe the picture presented creatively and accurately ☐ Present the character clearly and fluently	60%	Stage Presence ☐ Show confidence and good and appropriate posture/ projection, facial expressions, gestures ☐ Perform within the allotted time	30%	Total	100%
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Total	100%										

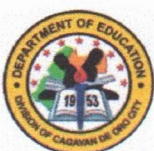


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EVENT RULES AND MECHANICS

- A. The **Foreign Language Exposition (FLE)** event is open to all Key Stage 3 (Grades 7 to 10) learners who are officially enrolled in public schools offering Special Program in Foreign Language (SPFL). This shall be done under exhibition category. Each region shall register one (1) participant (learner) and one (1) teacher-coach per foreign language.
- B. Foreign languages included in the FLE are **(1) Spanish, (2) Mandarin, and (3) Nihongo**. FLE for Spanish shall be participated by all regions while FLE for Mandarin and Nihongo shall be participated only by implementing regions.
- C. The regional SPFL coordinator shall upload to the Google Form the picture and description of the character that the participants shall portray. The National Technical Working Group (NTWG) shall print it to serve as reference.
- D. Participants shall wear the costume of a famous character relevant to their foreign language (Spanish, Mandarin, or Nihongo's film, politics, history, literature, culture, and religion). Only accessories as part of the costume are allowed.
- E. Teacher-coaches and parents are allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- F. Drawing of lots by participants for their number identifier shall be done thirty (30) minutes before the event proper.
- G. Prior to the start of the event, participants shall parade before the audience.
- H. The NTWG shall provide participants with materials (pen, paper, and contest picture).
- I. Participants shall be given three (3) minutes to study a picture (**e.g. about oneself and others, family and home, friends, school, and community**). After three (3) minutes, the aforesaid materials shall be collected from participants.
- J. Then, participants shall deliver a two-minute introduction of a famous character that they portray, culminating in a maximum of two-minute speech delivery describing the given picture.
- K. Participants are expected to use foreign language in a **casual or conversational manner**.
- L. Colored flags shall be raised by the NTWG to cue the participants during the contest proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their speech delivery.
- M. Using cellphone or any gadget and/or bringing reference materials/handouts props, musical instrument/ accompaniment are not allowed inside the exhibition venue.

2024 NATIONAL FESTIVAL OF TALENTS Implementing Guidelines on STEMazing



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The category, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for STEMAZING per region are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment (excluding interview)
STEM Processes and Practices Exhibition	in-person	3	1	3 hours
Total		3	1	

STEMAZING

(A Showcase of Science, Technological, and Mathematical Outputs)

COMPONENT AREA	Science, Technology, and Mathematics
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
EVENT TITLE	STEM Processes and Practice Exhibition
NO. OF PARTICIPANT/S	A team composed of three (3) learner-participants per region
TIME ALLOTMENT	3 Hours (Creation of Outputs) 1 Minute Presentation, About 5 Minute Q and A
PERFORMANCE STANDARD	Obtain scientific and technological information from varied sources about global issues that have impact on the country. Acquire scientific attitudes that will allow them to innovate and/ or create products useful to the community or country. Process information to get relevant data for a problem at hand
21ST CENTURY SKILL/S	Critical thinking, Communication skills, Creativity, Problem solving, Collaboration. Information literacy, Technology skill and digital literacy.
CREATIVE INDUSTRIES DOMAIN	Creative Services
DESCRIPTION	STEM Processes and Practice Exhibition is an NFOT event category of STEMAZING that allows learner-participants to apply science and mathematics thinking skills to solve problems that have local, national, and global impact. It allows them to become problem solvers by addressing social, scientific, and environmental issues through the application of 21st century skills.



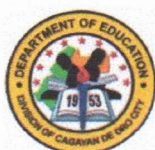
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In this activity, participants will be presenting oral and written proposed solution to a given scenario.																					
CRITERIA FOR PRESENTATION	<table> <tr> <th>Criteria</th><th>Percentage</th></tr> <tr> <td>Written Proposal</td><td></td></tr> <tr> <td>Content/Organization/Thematic Relevance</td><td></td></tr> <tr> <td>(Based on scientific, technological, and other valid assumption, Feasibility of the proposed solution</td><td>50%</td></tr> <tr> <td>Relevance of data used</td><td>20%</td></tr> <tr> <td>Oral Presentation</td><td></td></tr> <tr> <td>Discussion/Arguments/Delivery</td><td></td></tr> <tr> <td>(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution</td><td>20%</td></tr> <tr> <td>Relevance of data used</td><td>10%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </table>	Criteria	Percentage	Written Proposal		Content/Organization/Thematic Relevance		(Based on scientific, technological, and other valid assumption, Feasibility of the proposed solution	50%	Relevance of data used	20%	Oral Presentation		Discussion/Arguments/Delivery		(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution	20%	Relevance of data used	10%	Total	100%
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Relevance of data used	10%																				
Total	100%																				

EVENT RULES AND MECHANICS

General Guideline

1. The howca shall consist of proposal writing and One-Minute Presentation. The teams shall develop and present their proposal to the panel of judges of their solution about a real-world problem/scenario of local or global importance. The situation containing the problem shall be given on-site during the showcase.
2. The participants are given 3 hours to conceptualize and prepare their written description of the proposed solution for the oral presentation. All entries submitted shall not bear any markings that identify their regions. The participants may use the internet and other printed resources in developing their written solution, however, the team are not allowed to confer with their coaches while the activity is on - going. Any form of communication between the participants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification.
3. The proposed solution hall have the following components:
 - Title
 - Summary (100 - 200 Words)
 - Background and Problem (200 - 300 Words)



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(Describe the challenges and how the proposed solution addresses the problem presented. Scientific Principles and Technology applicable to the resolution of the problem.)

Beneficiaries

Proposed Solution to the Problem Presented (300 - 500 words)

Methods/Details of the proposed solution including the Cost – Analysis as applicable.

Include illustrations, figures, and charts.

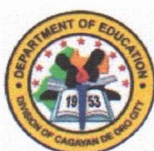
References: May use any format as long as consistency is observed

4. The teams shall encode their proposals in word processing software, double-spaced using Bookman Old style font size eleven set in A4 size paper. Margins shall be 1 inch on all sides of the paper. Within the 3 hours, the teams shall submit their outputs (electronic copy) to the facilitators.
5. The proposals shall be subjected to a plagiarism check. Any proposals which exceed 15% similarity index (uncited) shall be deducted 2 point from the total score for every percent in excess. However, cited references shall be excluded from the 15% tolerance.
6. The submitted proposal shall be evaluated by the assessors before the oral presentation.
7. A timer board shall be shown to the public as well as to the participants.
8. At the end of one minute, a buzzer shall signal that the time for presentation is up and the participants shall immediately stop presenting.
9. After the presentation, the assessors will ask questions for clarifications.

SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)

COMPONENT AREA	MAPEH and SPA
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
EVENT TITLE	Direk Ko, Ganap Mo (In-Person)
NO. OF PARTICIPANT/S	2 learner-participants either from Key Stage Three (3) or Four (4)
TIME ALLOTMENT	1 day
PERFORMANCE STANDARD	- The learner performs creative pieces using body movements and vocal improvisations in the integrated arts process that exhibit understanding of the different elements of artistic expressions and principles of organization. - The learner performs tasks and activities in the preproduction phase based on the criteria set.
21 ST CENTURY SKILL/S	Creativity, Communication, Collaboration, Critical thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership and Responsibility



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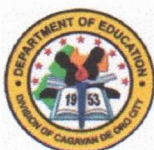
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Creative Services										
DESCRIPTION	The Direk Ko, Ganap Mo (In-Person) is an NFOT event category of Sining Tanghalan relevant to acting showcase that allows learner-participants to follow the direction and instructions given by a theater director in relation to the script and scene provided.										
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th><th>Percentage</th></tr> </thead> <tbody> <tr> <td>Interpretation of the whole script</td><td>25%</td></tr> <tr> <td>Acting technique</td><td>40%</td></tr> <tr> <td>Delivery (voice, clarity, projection etc.)</td><td>35%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </tbody> </table>	Criteria	Percentage	Interpretation of the whole script	25%	Acting technique	40%	Delivery (voice, clarity, projection etc.)	35%	Total	100%
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Interpretation of the whole script	25%										
Acting technique	40%										
Delivery (voice, clarity, projection etc.)	35%										
Total	100%										

EVENT RULES AND MECHANICS

- A. "Direk Ko, Ganap mo" is an in-person acting showcase.
- B. Each region shall register two (2) learner-participants and one (1) teachercoach.
- C. Participants must not be previously declared winners in any international acting competition.
- D. Participants must not have any experience in performing with any professional theater company or part of any talent managing firm. (e.g. PETA, Repertory Philippines, Tanghalang Filipino, ABS-CBN Talent Center, and the likes.)
- E. Participants shall be given a copy of the original script two weeks before the event.
- F. During the event, a theater director/ resource person shall give instructions to participants as to how the script should be performed.
- G. Performance shall be done in a closed room with only resource person and event coordinators. A video camera shall record all proceedings inside the room and a TV monitor for live viewing shall be placed outside the room.
- H. Other participants waiting for their tum to perform shall be contained in a holding room together with other coaches.
- I. Participants must come on time; thus, late participants shall no longer be entertained.

(A Showcase of Talents and Skills in Arts Areas and Performances)

COMPONENT AREA	SPA CREATIVE WRITING
KEY STAGE	Key Stage Three (3): Grades 7 to 10;
EVENT TITLE	Sulatanghal (On-site)
NO. OF PARTICIPANT/S	1 learner-participants and 1 coach
TIME ALLOTMENT	4 hours
PERFORMANCE STANDARD	- The learner creates literary works that apply the features/ elements of rituals, festivals, folklore, myths, and legends. - The learner develops literary works using the combination of local/traditional and digital-based literary styles. - The learner creates literary works that spur social transformation.



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21ST CENTURY SKILL/S	Creativity, Communication, Collaboration, Critical thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership and Responsibility														
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Creative Services, Publishing and Printed Media														
DESCRIPTION	Sulatanghal (In-Person) is an NFOT event category of Sining Tanghalan that showcases on-the-spot playwriting. The learner is given 4 hours to develop and create a one-act stage play depending on the given theme.														
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th><th>Percentage</th></tr> </thead> <tbody> <tr> <td>Plot (Use of form and stage)</td><td>20%</td></tr> <tr> <td>Character (Originality and character development)</td><td>20%</td></tr> <tr> <td>Dialogue (appropriate use of language)</td><td>20%</td></tr> <tr> <td>Themes and Ideas (relationship between form and content)</td><td>20%</td></tr> <tr> <td>Theatricality (Ambition of the work and intended genre)</td><td>20%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </tbody> </table>	Criteria	Percentage	Plot (Use of form and stage)	20%	Character (Originality and character development)	20%	Dialogue (appropriate use of language)	20%	Themes and Ideas (relationship between form and content)	20%	Theatricality (Ambition of the work and intended genre)	20%	Total	100%
Criteria	Percentage														
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Dialogue (appropriate use of language)	20%														
Themes and Ideas (relationship between form and content)	20%														
Theatricality (Ambition of the work and intended genre)	20%														
Total	100%														

EVENT RULES AND MECHANICS

- A. Sulatanghal is a Playwriting event.
- B. One (1) participant per region accompanied by one (1) coach.
- C. Participants should have not won in any international playwriting/ screenwriting competition.
- D. Have not had any play produced by a professional theater company.
- E. Have not had any play published in a literary journal.
- F. An orientation with the participants by the resource person will be done before the start of the event.
- G. During the writing phase, each participant will be asked to write a one-act stage play based on the given theme. They will be given a total of 4 hours to write via online hybrid modality.
- H. Scripts should be submitted with the following requirements:
 - i. Dialogue should be tailored for 2 actors/ actresses
 - ii. Written in Filipino and / or English
 - iii. Saved in .doc/ .docx format (Font size 12, double -spaced, letter size paper)
- I. The best play/ script for Sulatanghal will be used for the Direk Ko, Ganap Mo in the NFOT of the following year.
- J. Participants must be on time thus late participants will no longer be entertained.

SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)

COMPONENT AREA	MUSIC
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12



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EVENT TITLE	Likhawitan (in-person)																				
NO. OF PARTICIPANT/S	1 learner-participant either from Key Stage Three (3) or Four (4) per region																				
TIME ALLOTMENT	4 hours for songwriting 3 to 5 minutes performance																				
PERFORMANCE STANDARD	The learner creates a musical work using media and technology, performs music in solo and with accompaniment, and demonstrates musical skills in voice and/or instrument-playing.																				
21ST CENTURY SKILL/S	Creativity, Communication, Critical Thinking, Social and Cross-cultural Skills, Flexibility, Productivity																				
CREATIVE INDUSTRIES DOMAIN	• Audiovisual Media • Performing Arts																				
DESCRIPTION	Likhawitan (In-Person) is an FOT event category of SiningTanghalan that allows learner-participants to showcase their talents in songwriting, singing, and playing musical instrument.																				
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th><th>Percentage</th></tr> </thead> <tbody> <tr> <td>Song Writing</td><td></td></tr> <tr> <td>Lyrics (Relevance to the theme)</td><td>25%</td></tr> <tr> <td>Music (Arrangement and melody)</td><td>25%</td></tr> <tr> <td>Originality (Authenticity of the piece)</td><td>15%</td></tr> <tr> <td>Performance</td><td></td></tr> <tr> <td>Vocal quality (harmony)</td><td>15%</td></tr> <tr> <td>Accompaniment</td><td>15%</td></tr> <tr> <td>Showmanship (Stage presence interpretation)</td><td>10%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </tbody> </table>	Criteria	Percentage	Song Writing		Lyrics (Relevance to the theme)	25%	Music (Arrangement and melody)	25%	Originality (Authenticity of the piece)	15%	Performance		Vocal quality (harmony)	15%	Accompaniment	15%	Showmanship (Stage presence interpretation)	10%	Total	100%
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Performance																					
Vocal quality (harmony)	15%																				
Accompaniment	15%																				
Showmanship (Stage presence interpretation)	10%																				
Total	100%																				

EVENT RULES AND MECHANICS

- There shall be one (1) entry per region composed of one (1) learner-participant from either Key Stage Three (3) or Four (4) and accompanied by 1 coach.
- Participants shall showcase their musical skills including composition writing, singing, and playing musical accompaniment.
- Participant should have not previously joined any professional group or performed/won in any international vocal solo and songwriting competition.
- Participants should have not previously published works in any paid format like channels/websites including a recording company.
- Songs can be in Filipino or local language.
- The lyrics should be relevant to the theme and/or depict local culture and heritage.
- Participants may choose any type of music genre (ballad, rock, etc.) for the composition.
- Each participant shall be given 4 hours to compose the song based on the theme which shall be provided during the event orientation {7:45 am - 8:00 am}.
- A live accompaniment must be played during the performance. Participants shall bring their preferred musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instruments etc.
- The handwritten composition with the lyrics and chords shall be submitted to the event administrator.

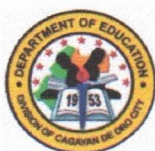


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SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)

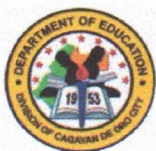
COMPONENT AREA	MAPEH AND SPA MEDIA ARTS												
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12												
EVENT TITLE	Sineliksik (in-person)												
NO. OF PARTICIPANT/S	2 learner-participants either from Key Stage Three (3) or Four (4) per region												
TIME ALLOTMENT	• Four (4) hours for hooting • Four (4) hours for diting • Showcase (the next day)												
PERFORMANCE STANDARD	The learner produces a play using application of theater and drama for different developmental goals in society with emphasis on the role of the director and different artistic tasks in a production.												
21 ST CENTURY SKILL/S	Creativity and Innovation, Critical Thinking and Problem-Solving, Communication and Collaboration, Information Literacy, Media literacy Technology skills, Flexibility and Adaptability, Initiative and Self-Direction Social and Cross-Cultural Skills, Productivity and Accountability, Leadership and Responsibility												
CREATIVE INDUSTRIES DOMAIN	Audiovisual Media, Creative Service												
DESCRIPTION	Sineliksik (In-Person) is an NFOT event category of Sining Tanghalan that allow learner-participants to prepare and showcase a short film.												
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Storyline, narrative flow: overall cohesive storytelling, unified look and feel clear narrative focus and direction of storyline.</td><td>40%</td></tr><tr><td>Cinematic Technique and Creativity: controlled camera work, clear quality of sound, attention to composition and framing. Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment</td><td>25%</td></tr><tr><td>Insight/Relevance to the theme: ability for the whole film to look into and discuss the theme/subject matter. Suitability of the narrative or storytelling to the audience appeal.</td><td>25%</td></tr><tr><td>Quality: flawlessness of editing, clarity of sound, readability of text, focus of shots</td><td>10%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	Criteria	Percentage	Storyline, narrative flow: overall cohesive storytelling, unified look and feel clear narrative focus and direction of storyline.	40%	Cinematic Technique and Creativity: controlled camera work, clear quality of sound, attention to composition and framing. Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment	25%	Insight/Relevance to the theme: ability for the whole film to look into and discuss the theme/subject matter. Suitability of the narrative or storytelling to the audience appeal.	25%	Quality: flawlessness of editing, clarity of sound, readability of text, focus of shots	10%	Total	100%
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EVENT RULES AND MECHANICS

- A. **Sineliksik (in-person)** is a short film competition.
- B. Each region will showcase one (1) entry.
- C. Two learner-participants per region are allowed. They may be accompanied by one (1) teacher-coach provided that they should not assist the participants in the development, conceptualization, production and/ or editing of the video.
- D. Participants are required to bring their own laptop/s or computers with video editing softwares, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones is not allowed.
- E. Films must:
- be cut and edited according to the creative direction of the team;
 - contain text and graphic elements;
 - use music, live sound, and/ or narration. music must be original or royalty-free; and
 - only use primary footages taken/captured during the actual conduct of NFOT and music used must be acknowledged accordingly in the end credits.
- F. The films may:
- incorporate color correction and visual effects; and
 - use b-roll or establish footage taken outside the competition period but these must be taken/produced during the NFOT days and from the designated location/s (e.g. traffic shots, time lapses, sunrise/ sunset scenes.)
- G. The finished output must be:
- 4-5 minutes in duration not including opening/closing credit
 - a maximum of 30 seconds (0.5 minutes) for opening credits
 - a maximum of 60 seconds (1 minute) for closing credits
 - total output duration must not exceed 6:30 minutes 390 seconds)
- H. Submitted entries must not include any indication or reference to the creators, the creators' school, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption, but this copy should not be submitted to the showcase.
- I. Entries should be saved in a flash drive encoded in MP4, M4A WMV, AVI or MOV format submitted on the event date before the specified cut-off or deadline.
- J. Medium of communication should be in Filipino and/ or English. However, subtitles may be used ONLY for films in local languages. Video should be an original work of the learner-participants and shall not infringe any copyrights or any right of any third party.
- K. Images shown and presented in the film must be taken during the 2023 NFOT. If the output requires pre-existing stock or news footage, these may be used to a maximum of 20% of the film and must:
- be royalty-free in the public domain or under a Creative Commons license for attribution (BY) and non-commercial use (NC);
 - be obtained from a recognized news or information agency (e.g. CNN, GMA, News, etc.) and
 - properly cite artists and works in the doing credits (Artist Title, website/ source).
- L. Films are encouraged to use music or sound elements taken or produced during the 2023 NFOT. Films are also allowed to use non-original music and sounds provided that:
- The works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non - commercial use (NC) and the creators are



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obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, WikiMedia); and

- The artists and works are properly cited in the closing credits (Artist, Title, website/ source).
- M. Participant may use to choose any style (e.g. observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the showcase is on visual storytelling rather than narrative or textual stories.
- N. Participants shall be briefed on the rules and parameter of the showcase. They shall be given access to the same general film location and a space for post-production.
- O. Resource Persons/RTWG/NTWG shall prepare a theme for the draw lots to be used in the actual competition during the orientation.
- P. The official showcase time shall begin and end at a time allotted by the NTWG. All participants shall start from a location designated by the NTWG. Films must be submitted to the marshals at the assigned date and time.
- Q. An additional three (3) actors (learners/spectators in the location) may be requested to take part in the film.
- R. Roles of Teacher-Coaches:
 - They are responsible for managing the participants, keeping them focused and on-track maintaining team dynamics and ensuring completion and adherence to the rules;
 - They may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods or editing systems; and
 - They should not interfere, influence, or be involved in the creative and technical development of the film during the shooting and editing.
- S. Teacher-coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.

SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)

COMPONENT AREA	DANCE
KEY STAGE	Key Stage Two (2): Grades 4 to 6
EVENT TITLE	Philippine Folk Dance (In-Person)
NO. OF PARTICIPANT/S	6 learner-participants either from Key Stage Two (2) per region
TIME ALLOTMENT	Maximum of five (5) minutes In dances where the literature does not specify the entrance/ exit, the trainer may arrange one, however both must not exceed sixteen measures.
PERFORMANCE STANDARD	PE 4-6 (Quarters 3 & 4) The learner executes the skills involved in the dance.
21 ST CENTURY SKILL/S	Creativity, Collaboration, Critical thinking, Leadership
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Traditional Cultural Expressions



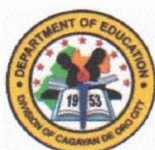
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DESCRIPTION	Philippine Folk Dance (in-person) is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase dances from the lowland rural communities/from the countryside and mimetics in nature.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Performance (Spacing, Formations, Execution Showmanship)	40%
	Interpretation of Written Instructions	20%
	Stagging	20%
	Overall Impact	10%
	Total	100%

EVENT RULES AND MECHANICS

- A. The objective of this showcase is to promote appreciation and understanding for folk dances of the region. It aims to raise the awareness of the people on culture and the arts through folk dance performances.
- B. Only one (1) entry per region is allowed.
- C. A minimum of six (6) performers and one (1) teacher-coach shall be allowed per region.
- D. The dance literature is a rural folk dance highlighting mimetic activity.
- E. The dance must be from any of the following published Philippine folk dance books:
 - Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino
 - Philippine National Dances by Francis Reyes Aquino
 - Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo
 - Pangasinan Folk Dances by Jovita Sison Friese
 - Samar Folk Dances by Juan C. Miel
 - Handumanan by Jose Balcena
 - Philippine Folk Dances and Songs by the Bureau of Public Schools, 1965
 - Sayaw: Dance of the Philippine lands, Volume 1-9 by the Philippine Folk Dance Society
 - Classic Collection of the Philippine Folk Dances by the Philippine Folk Dance Society Volumes 1-11
- F. The dance must be accompanied by canned music prescribed by the book. Live accompaniment is not allowed.
- G. Medley (combination) of different dances is not allowed.
- H. In dances where the literature does not specify or describe the entrance/ exit, the trainer must arrange one, however, both must not exceed 16 measures.

COMPONENT AREA	SINING BISWAL
KEY STAGE	Kindergarten
EVENT TITLE	Guihit Bulilit (Online Modality)
NO. OF PARTICIPANT/S	1 Kindergarten learner-participant per region
TIME ALLOTMENT	Part 1 Draw: Two (2) hours Part 2 Tell: Maximum of 5 minutes per learner



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PERFORMANCE STANDARD	Malikhaing Pagpapahayag (Creative Expression) Pagpapahayag ng kaisipan at imahinasyon sa malikhaing at malayang pamamaraan.																		
21ST CENTURY SKILL/S	• Critical Thinking skills • Creativity and Innovation • Flexibility and Adaptability • Initiative and Self-Direction																		
CREATIVE INDUSTRIES DOMAIN	Visual Arts, Audiovisual Media																		
DESCRIPTION	Draw and Tell is an NFOT event category of Sining Tanghalan for Kindergarten learners that follow the principles of "Show and Tell. In thi event, Kindergarten learner-participants shall be asked to draw an image on a piece of paper and describe it using their own words. This event showcases learners aesthetic expression and fine motor skills through drawing and coloring, as well as oral communication skills through oral presentation of their work.																		
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th><th>Percentage</th></tr> </thead> <tbody> <tr> <td>Draw</td><td></td></tr> <tr> <td>Relevance to the theme</td><td>15%</td></tr> <tr> <td>Visual organization</td><td>15%</td></tr> <tr> <td>Color harmony</td><td>20%</td></tr> <tr> <td>Workmanship</td><td>20%</td></tr> <tr> <td>Tell</td><td></td></tr> <tr> <td>Delivery (Fluency, expression, confidence)</td><td>30%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </tbody> </table>	Criteria	Percentage	Draw		Relevance to the theme	15%	Visual organization	15%	Color harmony	20%	Workmanship	20%	Tell		Delivery (Fluency, expression, confidence)	30%	Total	100%
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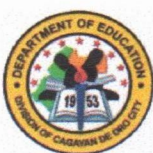
EVENT RULES AND MECHANICS

- A. Guhit Bulilit is open to all learners who are officially enrolled in Kindergarten.
- B. Only one (1) Kindergarten learner-participant per region is allowed.
- C. Participants may be accompanied by one (1) teacher-coach. However, they are only allowed to assist the participants during the setting up of materials during the event.
- D. Participants should be at the venue on time.
- E. Material shall be provided by the RTWG/NTWG.
- F. Participants are not allowed to bring photos for reference of their entries.
- G. The subject of the drawing shall be based on the theme which shall be given during the event.
- H. Participants shall use pencil & crayons of ten (10) inches by eight (8) inches (10x8) illustration board.
- I. Participants shall be given two (2) hours to finish their artworks/outputs.
- J. The delivery is in the Mother Tongue / L1 for a maximum of five (5) minutes (Tell). However, to non-Tagalog learner-participants, teacher-coaches are requested to interpret the message for better understanding of the spectators.
- K. The RTWG/NTWG shall facilitate the drawing of lots and provide the necessary instructions for the smooth conduct of the contest.



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